



Software

Adobe Creative Suite
Clip Studio Paint
Storyboard Pro
Blender 3D
Toon Boom
Microsoft Office Suite

Skills

Storyboarding
Character Design
Art Direction
Story Direction
Scriptwriting

Accolades



Citizenship

United States
Spain (EU)
German (EU)

Languages

English
Spanish

Education

SAVANNAH COLLEGE OF ART & DESIGN (SCAD) Jun. 2023
BFA Animation Degree Program Graduate Magna cum laude - 3.75 GPA
Story and Concept Concentration

Honors

“Saving Face” Film Festival Official Selections and Awards 2024 – 2025
The film I directed, “Saving Face”, was honored with various official selections and awards from several prestigious film festivals including Cleveland International Film Festival (CIFF) which is an OSCARS Qualifying festival for the Academy Awards, the Barcelona Indie Filmmakers Festival (BARCIFF), FilmHouse – Semi-Finalist, Yeti FilmFest – Semi-Finalist, Cordillera International Film Festival, Lonely Wolf International Film Festival – Semi-Finalist, and Climax Film Festival -Semi-finalist, Global Shorts Film Festival – Finalist -Award of Excellence. International Film Festival – Semi-Finalist, and Climax Film Festival -Semi-finalist.

13th INTERNATIONAL ART RENEWAL CENTER (ARC) SALON 2017 – 2018
Da Vinci Initiative Award Finalist. Realist art competition with over 3,750 entries from over 69 countries. Published in the 13th annual International ARC Salon book.

Short Films & Work Experience

LEAH'S IDEAS ART – Storyboarding & Freelance Work Jun. 2024- Current
Owner

Self-taught in Blender for 2.5D storyboarding—a cutting-edge process that incorporates 2D storyboards into a three-dimensional plane.

SAVING FACE – Short Animated Film Aug. 2022 – Jun. 2023
Director


Directed an animated short film from my original pitch, with a 50+ crew. Responsibilities include directing, storyboarding, concept and character design.

The Witch, The Wizard & The Pickle Jar – Short Animated Film Mar. 2022 – Jun. 2022
Director

Pitched to and selected by peers to direct collaborative 21-person crew in pipeline production to create a short, animated film from concept prompt to finished work.

COLLABORATIVE EXPERIENCE: 24 Hour Animation Challenge Oct. 2021
Character and Background Designer

Produced concept designs, turnarounds, and backgrounds as part of team for a short, animated film created from concept prompt to finished work in 24 hours.

PRODIGI ARTS, LLC / LONGLEAF STUDIOS May – Jun. 2021
Lead Storyboard Artist – Lagarde: Making Natural History
Lead storyboard and layout artist for the live-action portions of an **Emmy-nominated** documentary for PBS as presented by Alabama Public Television. 

PRODIGI ARTS, LLC Jan. 2014 – Dec. 2016
Animator/Storyboard Artist/Concept Artist
Created concept art for an animation and video company in Memphis, TN. Created art for commercial client pitches and governmental public service clients.